Art, Commerce and Scholarship in the Age of Enlightenment: Pierre-Jean Mariette and the Making of Art History

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Winner, CGS/UMI Distinguished Dissertation Award in the Humanities/Fine Arts, 2009

Council of Graduate Schools Annual Conference, San Francisco, December 3, 2009
A. de Saint-Aubin after C.N. Cochin, Portrait of Pierre-Jean Mariette, 1765.
A drawing from Mariette’s collection in a typical Mariette mount.
A typical Mariette mount, constructed to focus the viewer’s attention on the drawing at its center.
A recto-verso drawing, once on one sheet of paper, split into 2 separate sheets by Mariette.
A successfully split eighteenth-century paper.
An unsuccessfully split eighteenth-century paper.
A drawing from Mariette’s collection composed of fragments, possibly the result of a split gone awry.
An example of ink migration in a drawing from Mariette’s collection. Ink migration is probably why Mariette split recto-verso drawings.
A final example of Mariette’s mounts.