

Gustave O. Arlt Award in the Humanities Winners

2022	Vaughn A. Booker, Jr.	<i>Lift Every Voice and Swing: Black Musicians and Religious Culture in the Jazz Century</i>
2021	Tae-Yeoun Keum	<i>Plato and the Mythic Tradition in Political Thought</i>
2020	Maryl Gensheimer	<i>Decoration and Display in Rome's Imperial Thermae</i>
2019	Nasser Mufti	<i>Civilizing War: Imperial Politics and the Poetics of National Rupture</i>
2018	Carrie Hyde	<i>Civic Longing</i>
2017	John North Hopkins	<i>The Genesis of Roman Architecture</i>
2016	Bartow J. Elmore	<i>Citizen Coke: The Making of Coca-Cola Capitalism</i>
2015	Stephen S. Bush	<i>Visions of Religion: Experience, Meaning and Power</i>
2014	Michael Gaard Titelbaum	<i>Quitting Certainties</i>
2013	Christian K. Kleinbub	<i>Vision and the Visionary in Raphael</i>
2012	Monica Popescu	<i>South African Literature: Beyond the Cold War</i>
2011	George C. Grinnell	<i>The Age of Hypochondria: Interpreting Romantic Health and Illness</i>
2010	Christopher C. Fennell	<i>Crossroads and Cosmologies: Diasporas and Ethnogenesis in the New World</i>
2009	Edward J. Blum	<i>Reforging the White Republic: Race, Religion and American Nationalism, 1865-1898</i>
2008	Tanya Erzen	<i>Straight to Jesus: Sexual and Christian Conversions in the Ex-Gay Movement</i>
2007	Bonnie Mann	<i>Women's Liberation and the Sublime. Feminism, Postmodernism, Environment</i>
2006	Rebecca Zorach	<i>Blood, Milk, Ink, Gold: Abundance and Excess in the French Renaissance</i>
2005	Anna C. Brickhouse	<i>TransAmerican Literary Relations in the 19th Century Public Sphere</i>
2004	Nancy Bradley Warren	<i>Spiritual Economies: Female Monasticism in Later Medieval England</i>
2003	No Award Given	No Award Given
2002	Sara Elise Phang	<i>The Marriage of Roman Soldiers (13 BC-AD 235): Law and Family in the Imperial Army</i>
2001	Brad Stephan Gregory	<i>Salvation at Stake: Christian Martyrdom in Early Modern Europe</i>
2000	Steven P. Weitzman	<i>Song and Story in Biblical Narrative</i>
1999	Fiona Cowie	<i>What's Within? Nativism Reconsidered</i>
1998	Robin D. Moore	<i>Nationalizing Blackness: Afrocubanismo and Artistic Revolution in Havana, 1920-1940</i>
1997	David Lawrence Pike	<i>Passage through Hell: Modernist Descents, Medieval Underworlds</i>
1996	Adele E. Goldberg	<i>Construction: A Construction Grammar Approach to Argument Structure</i>
1995	Guy Hedreen	<i>Silens in Attic Black-Figure Vase-Painting: Myth and Performance</i>
1994	Gregg Mitman	<i>The State of Nature: Ecology, Community, and American Social Thought, 1900-1950</i>
1993	Jan Nattier	<i>Once Upon a Future Time: Studies in a Buddhist Prophecy of Decline</i>
1992	Robert Charles Koons	<i>Paradoxes of Belief and Strategic Rationality</i>
1991	Jeffrey Hamburger	<i>The Rothchilds Canticles, Art and Mysticism in Flanders and the Rhineland Circa 1300</i>
1990	Evlyn Gould	<i>Virtual Theatre: From Diderot to Mallarme</i>

1989	Sarah Deutsch	<i>No Separate Refuge: Culture, Class, and Gender on an Anglo-Hispanic Frontier in the American Southwest, 1880-1940</i>
1988	Robert W. Wallace	<i>The Areopagos Council to 307 B.C.</i>
1987	Vera M. Kutzinski	<i>Against the American Grain: Myth and History in William Carlos Williams, Jay Wright, and Nicolas Guillen</i>
1986	Olga Soffer-Bobyshev	<i>The Upper Paleolithic of the Central Russian Plain</i>
1985	Charles E. Martin	<i>Hollybush: Folk Building and Social Change in an Appalachian Community</i>
1984	Nathan U. Salmon	<i>Reference and Essence</i>
1983	David Pike	<i>German Writers in Soviet Exile 1933-1945</i>
1982	No Award Given	No Award Given
1981	David Biale	<i>Gershom Scholem: Kabbalah and Counter-History</i>