CGS December 2012 Meeting
Innovations is Graduate Education at Master’s Focused Institutions

*Case Study: Low Residency Program*
*Master of Fine Arts in Creative Writing*

Low Residency: All courses offered online except for Writing Residency Program. Online courses vary between synchronous (mainly audio) and asynchronous formats.

Target Audience: Students primarily interested in Professional Development / Personal Enrichment (not marketed as pathway to faculty positions)

Two Residency Programs Offered per Year:

- 4 Residency Credits required for the program
  - “Local” Residency” Offered during Fall/Spring Interim
  - Held at local hotel
  - Counts as 1 residency credit

International Residency: Offered During Summer
- Locations: Mexico, Edinburgh, Lisbon.
- Counts as 2 residency credits

The Numbers:
- Program started in 2006
- Enrollment has grown steadily from ~5 to ~60 students
- Currently 40 FT/20 PT
- 20 new enrollees Fall 2012
- Originally ~90% of students from KY
- Currently ~60% or students from KY
- 40%-50% of students take at least 1 international residency

Strengths:
- Highly regarded literary magazine published by the program
- Excellent Faculty

Challenges:
- Faculty Workload
- Tuition Structure